

# LEAP Workshop

## Performance Task Terms

Greetings LEAP applicants. As part of the LEAP Workshop application process you and your preassigned group will be asked to create a short theatrical performance that includes elements of drama, music and movement. We are not going to give you specific details at this time. (It's a secret.)

***No previous knowledge or experience is required for this performance task. We will be evaluating the process...not the product.***

However, we are asking each applicant to have a basic knowledge of the following terms and how they might be applied in your performance.

You will also notice a music file attached. This music mix is part of your presentation piece. Make yourself familiar with this piece.

### **DRAMA**

Tableau- a depiction of a scene usually presented on a stage by silent and motionless costumed participants

Elements of Tableau

Communication	body language, facial expression, related to theme
Levels	high, medium, low
Body shape	open, closed, balance, linear, round
Relationship to stage and others	up-stage, down stage

### **MUSIC**

Dynamics	Loud, soft, getting louder, getting softer
Tempo	Fast, slow
Texture	Instrument combinations

### **DANCE/MOVEMENT**

Space	the space through which the body moves (general or personal space, level, size, direction, pathway)
Time	is applied to music and dance (beat, tempo, speed, rhythm, sudden, slow, sustain)
Force/Energy	sharp, strong, light, heavy, free-flow
Relationship	of dancers' body to others, to space, to time, to music